

KENNETH PONGRAPEEPORN

Post-Production Freelancer
Toronto, ON

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Technically proficient video editor and post-production professional with over 3 years of experience in a variety of roles, leading to a strong understanding of industry-standard workflows, including ACES color management. Proven track record of delivering high-quality commercials, films, and music videos with a keen eye for detail.

EXPERIENCE

FREELANCER / POST-PRODUCTION

Late 2020 - Present

2023: Assistant Editor on the feature film "RedLife" with LIMBIX CUT.

2023: Editor and Motion Graphic Designer for Audi Q8 Launch Event commercial with Audacity BKK.

2023: Editor for Tourism Authority of Thailand "The One For Nature".

2023: Editor and VFX artist for installation art project "Bliss" with BANGKOK CITYCITY GALLERY.

2022: On-set Editor for Sprite Lemon+ commercial with B1 FILMS.

2021: Editor and VFX artist for Ducati Monster Thailand Teaser with Audacity BKK.

WHITE LIGHT STUDIO / INTERNSHIP

2019

Supported post-production workflows through editing assistance, color grading, and digital conforming. Introducing to ACES workflow.

EDUCATION

HUMBER COLLEGE / POST GRADUATE CERTIFICATE POST-PRODUCTION

2023-2024, Toronto, Ontario

SRINAKHARINWIROT UNIVERSITY / BACHELOR OF ART CINEMA AND DIGITAL MEDIA PRODUCTION

2016 - 2020, Bangkok, Thailand

SKILLS

NLEs / FINAL CUT PRO X, AVID MEDIA COMPOSER, PREMIERE PRO
COLOR GRADING / DAVINCI RESOLVE
MOTION GRAPHICS / AFTER EFFECTS
3D AND VFX / NUKE, MAYA, AFTER EFFECTS
AUDIO / IZOTOPE RX